

Martin Duke Wilson
Doctor of Music
Tenor

Contact Information

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Phone: 204-430-5685

Education and Training

Indiana University, Bloomington

Doctor of Music in Vocal Performance (DMA), 12/2002, GPA 3.83

Brevard Music Festival, 2001

American Institute of Musical Studies (AIMS) in Graz, 1998

Overseas Study in Florence, Italy (through Indiana University), 1994

University of Northern Iowa, Cedar Falls

Master's Degree in Music (MA), 1991, GPA 3.75

University of Iowa, Iowa City

Bachelor's Degree in Music, 1988

Voice Teachers: Robert MacLaren (University of Manitoba); Carlos Serrano (Academy of Vocal Arts in Philadelphia and Brevard Music Festival); Margaret Harshaw, Carlos Montané, Klara Barlow, Giorgio Tozzi, Carol Smith, and Andreas Poulimenos (Indiana University School of Music); Leslie Morgan (University of Northern Iowa); Carol Blaickner-Mayo (Vienna, Austria).

Coaches: Russell Ryan (Universität für darstellende Kunst, Vienna, Austria), Imre Pallo (Indiana University), William Ferrara (University of Oklahoma), John Greer (University of Maryland), Robert Swensen (Eastman School of Music).

Special coachings: American Institute of Musical Studies in Graz, Joan Dornamen Master Class, Brevard Music Festival

Languages: 3 years German (over 1 year in Germany), 3 years Italian (2 mos. in Italy), 2 years French German, Italian, French, and English diction

Doctoral minors: Speech and Hearing Sciences, Music History

Dissertation topic: Vocal Cover: A Descriptive Analysis

Miscellaneous Academic Highlights: Vocal Pedagogy studied with a student of Ingo Titze at the University of Northern Iowa and Paul Kiesgen at Indiana University

3 1/2 years opera theater

7 years piano

1 year acting

2 years dance (ballet and modern)

3 years song literature

Teaching Experience

Manitoba Conservatory of Music and Arts and the prep division of the **University of Manitoba**, both located in Winnipeg, Manitoba (Canada)
Since 2006 teaching individual and group voice

Prairie Theatre Exchange (Winnipeg, MB)
Music Theatre, 2011-2012

Hobart and William Smith Colleges in Geneva, NY, 2005-2006
Studio voice

Cobblestone Arts Center in Farmington, NY, 2005-2006
Studio voice

Syracuse University (Syracuse, NY), semester appointment, fall 2004
Studio voice

Institute of European Studies School (IES), Johannesgasse 7, 1010
Vienna, Austria, 2003-2004 school year (studio voice)

Tanz Forum Wien Performing Center, Zieglergasse 7, 1070 Vienna,
Austria, 2003-2004 school year (studio voice)

Danube Cultural Institute Vienna, Böcklinstrasse 30, 1020 Vienna, Austria
(studio voice and **Opera History and Appreciation**)

Illinois Wesleyan University in Bloomington, IL, 2001-2002 school year
Studio Voice and **German Diction and Literature for Singers**

Teaching private voice lessons since 1995

Substitute teacher for Monroe County (Indiana) Public School System 1999-
2003

Related Work Experience:

Music Librarian for AIMS in Graz, 1998

Church Choir Director, 5 years

Instructional Support Services Consultant

Performance Experience

Operatic and Musical Roles: *La Boheme*, Rodolfo; *I Pagliacci*, Canio; *Yeomen of the Guard*, Colonel Fairfax (for the Brevard Music Festival); *Quilters* (Newman/Damashek), Frank/Storyteller/Bert; *Chansons d'Amour*: A Parisian Cabaret, solos and ensembles; *Dreamwalkers* (Lucia Patino), Joe; *Amahl and the Night Visitors*, Shepherd and tour member for Aiken Productions and The American Concert Series; *Beauty and the Beast* (Vittorio Giannini), The Beast; *The Full Monty* Reg Willoughby/The Minister; *Once Upon a Mattress*, Sir Harry; *Cannibal, the Musical* (Trey Parker), Alferd Packer; *The Fantasticks*, Bell; *The Force of Credulity* (early American), Parchment (for the Bloomington Early Music Festival); *Doctor Miracle* (Bizet), title role; *Carmen*, Remendado; *Die Zauberflöte*, Monostatos; *HMS Pinafore*, Ralph; *The Love for Three Oranges*, The Master of Ceremonies; *The Mask of Red Death* (Peter Hamlin), Guest; *Hin und Zurück* (Hindemith), Husband. Chorus roles in: *Manon*, *Candide*, *Lucia di Lammermoor*, *Agrippina*, *The Tales of Hoffman*, *Madama Butterfly*, *The Enchanted Child* (Ravel), *The Nightingale* (Stravinsky), *Die Zauberflöte*, *Carousel*.

Performed Operatic Scenes: Lohengrin (Lohengrin) Act 3, scene 1 duet; *Les pecheurs de perles* (Nadir), Au fond du temple saint; *La Boheme* (Rodolfo), Che gelida manina for the Brevard Music Festival Conductor's Orchestra; *Fedora* (Loris), 2nd act duet; *Tosca* (Cavaradossi), 1st act duet with Tosca for the Indianapolis Children's Museum Website; *Der Freischütz* (Max), aria and trio; *Cavalleria Rusticana* (Turridu), duet with Santuzza; *La Traviata* (Alfredo), 1st act duet; *L'elisir d'amore* (Nemorino), 1st act duets.

Studied Operatic Roles: Walther (*Die Meistersinger*); Faust (*Faust*); Lohengrin (*Lohengrin*); Cavaradossi (*Tosca*), Alfredo (*La Traviata*), Tamino (*Die Zauberflöte*).

Oratorio: Tenor soloist in *Mozart Requiem* (December 2007); Tenor Soloist in *Christmas Oratorio* by Camille Saint-Saens (December 2006); Evangelist in *Christmas Oratorio* by J. S. Bach (December 2004); Tenor soloist in Bach cantata 73 (Vienna, 2004); Tenor soloist in *Messiah* by G. F. Handel (2001); Tenor soloist in Mozart Mass K65 with Chiesa di San Felice (Florence, Italy), summer 1994; Chineser Cultural Night, Volksoper Chor and Orchestra (Vienna Musikverein, November, 2003); *Konx Pax* (Scelsi) with Wiener Singakademie, **Vienna Philharmonic Orchestra**, and conducted by Ingo Metzmacher (Vienna Konzerthaus and Graz, November, 2003); *Messiah* with Wiener Singakademie, Ensemble Sonare Linz, and conducted by Heinz Ferlesch (Vienna Konzerthaus, December, 2003); Beethoven 9th Symphony with Wiener Singakademie, **Vienna Symphony Orchestra**, and conducted by Osmo Vänskä (Vienna Konzerthaus, December, 2003- January 2004); *Daphne and Chloe Suite* with Wiener Singakademie, Vienna Radio Symphony Orchestra, and conducted by **Bertrand de Billy** (Vienna Konzerthaus, January, 2004); *Alexander Nevsky* (film score) with Wiener Singakademie, Vienna Symphony Orchestra, and conducted by **Vladimir Ashkenazy**

(Vienna Konzerthaus, March, 2004); *Svanisce in un momento* und *Der Sturm* (Haydn) with Wiener Singakademie, Austro-Hungarian Haydn Philharmonic, and conducted by **Adam Fischer** (Vienna Konzerthaus, April 14, 2004); *Stabat Mater* (Dvorak) with Wiener Singakademie, Vienna Symphony Orchestra, and conducted by **Vladimir Fedosejew** (Vienna Konzerthaus, March 16, 17, 2004); Beethoven 9th Symphony with Collegium Vocale Marchfeld, Singakademie Mödling, Niederösterreichisches Tonkünstlerorchester (Vienna Musikverein, April 19, 2004); Beethoven 9th Symphony with Wiener Singakademie, **Vienna Symphony Orchestra**, and conducted by **Kent Nagano** (Vienna Konzerthaus, December, 2004- January 2005)

Miscellaneous: Chansons d'Amour: A Parisian Cabaret, solos and ensembles; Wiener Singakademie (professional chorus in Vienna, Austria) 2003-2004; Voces Novae (performing choral group) 1999-2003; Professional church choir section leader and tenor soloist for churches in Bloomington, IN; Anderson, IN; Vienna, Austria; Rochester, NY; Winnipeg, MB; Des Moines, IA
Song Cycles include: Seven Songs for Voice and Piano (Edward Elgar); *On Wenlock Edge* (Vaughn Williams), *An die ferne Geliebte* (Beethoven), *Dichterliebe* (Schuman), *Una primavera andaluza* (Lorenzo Palomo).

Play Experience: *Bedtime Stories*, Tommy Quick; *The Optimists*, Doug; *Inherit the Wind*, the Judge; *11 Variations on Friar John's Failure*, Friar John; *The Mousetrap*, Detective Sergeant Trotter; Jacob Marley's Christmas Carol, Jacob Marley; *Othello*, Cassio; *Two Gentlemen of Verona*, Thurio; *Hayfever* (Noel Coward), Richard; *The Comedy of Errors*, Dromio of Syracuse; *Love's Fire*, The Painter (in William Finn's *Painting You*) and Seth (in John Guare's *The General of Hot Desire*); Improvisational Theatre for Law Enforcement, Medical, and Law professionals through Skywest Productions, Effective Arts, and Law Society of Manitoba.

Recordings and Radio Drama: *French Quarter* (Judge), a radio drama series released 12/99; *The Dante Experience* (Mephistopheles), an award-winning radio comedy/drama series recorded 12/00-1/01 including an original song written and performed by Dr. Wilson
-Winner of the Golden Headset Award for Best Multicast Audio Production of 2001, the Ogle Silver Award for Best Fantasy or Horror Production of the year, and second place in the Silver Microphone Competition;
Hospice Benefit CD by Voces Novae (performing choral group); *The Big Paper* (Narrator), an award-winning forest conservation documentary (August, 2003); *Quilt*, a recording of tenor arias and song (August, 2003).

Honors and Experiences

Full Scholarship to Brevard Music Festival, 2001

Financial Award with AIMS in Graz, 1998

National Merit Scholar Honorable Mention

Degree of Distinction, National Debate Society

Des Moines (Iowa) Speech Club Original Oratory District Award

Notable Trips:

Resident of Vienna, Austria 2003-2004

3 month German operatic audition tour, fall 1996

Brevard Music Festival, 2001

AIMS in Graz, 1998

Indiana University language trip in Italy (Florence), 1994

Computer Experience:

Online business information researcher in Munich

Latest Mac and Microsoft operating systems

Latest WP and Microsoft Word document systems

Some use of research engines and website research

Experience with projectors for displaying computer information, primarily from laptops

Hobbies: Travel, Theater, Movies, Art, Reading, Hiking, Sports, Music: classical, jazz, folk-pop, piano, distinctive-poetic styles of all types.

References

Robert MacLaren: Voice Professor at University of Manitoba, Winnipeg, MB. Phone: 204-474-6303. Email: maclaren@cc.umanitoba.ca

Norine Harty: Managing Director of the Manitoba Conservatory of Music & Arts, Winnipeg, MB. Phone: 204-943-6090. Email: norine@mcma.ca

Mary Hawn: Director of Prep Studies for University of Manitoba, Winnipeg, MB. Phone: 204-474-9403. Email: hawn@cc.umanitoba.ca

Carlos Serrano: Voice Teacher for Academy of Vocal Arts in Philadelphia, PA, and the Brevard Music Festival. Email: pitovieques@yahoo.com

Joseph Downing: Dean's Committee, Setnor Music School, Syracuse University. Phone: 309-443-5892. Email: jdowning@syr.edu

Moya Andrews: Vice Chancellor and Professor of Speech and Hearing Sciences, Indiana University. Phone: 812-855-3375. Email: andrews@indiana.edu

Sam Scifres: Chair of the Voice Department, Illinois Wesleyan University School of Music. Phone: 309-556-3121. Email: sscifres@iwu.edu

Stefano Algeri: Assistant Professor of Voice, McGill University Schulich School of Music. Phone: 514-398-4535 Ext. 089601. Email: Stefano.algeri@mcgill.ca